

THE STORES to mon who are partic -particular about style, fit and price

REED SMOOT

couclment of Democratic tariff meas. nres by the next congress, is the of United States Senator ried tusiness trip from Washington. Despite the fact that the Democrats are in absolute control of all branchthat the passage of Democratic tariff measures by the extra session of congreat is a foregone conclusion, Sen-ator Smoot is optimistic over business! conditions and believes that the present prosperity will continue.

Of particular interest to Utah is the disposition of congress with reference school to the tariff on lead, wool and sugar. Senator Smoot said the Republicans of congress would make every effort good advantage the prescribed dress, to retain as much of the present tar-others would be compelled to take lift on these commodities as possible, a back seat in the attraction class. though it is certain that the tariff on these articles will be materially reduced. He predicted that the Demo-crats would place the tariff on lead fund will be raised to send the batther would endeavor to place sugar Panama and wool on the free list.

erring to the new administration. He not be great.

sold that President Wilson's policy was still a matter of conjecture, but which would tend to make the administration stronger. The senate, he said, was thoroughly radical, the Democrats having cast conservatism and precedent to the winds. Much bitterness, he said, had resulted but hoped that this would soon wear

tariff legislation will be taken up by congress at the extra session.

PARENTS ARE CALLED TO MEET

Orden high school has called a meet-ing of the parents of boys and girls No immediate disruption of bust held for the purpose of discussing a in a maze of historical and geographness in the country will follow the gymnasium for the school, cadet trainical technicalities which would add and uniform dress for the girls.
At an assembly yesterday Profes-

sor Peterson announced to the stu-Reed Smoot, who is here on a hur- dents that the board was in favor of building a gymnasium and the an-nouncement was met with a storm of It is probable that a camthe national government and paign will be instituted by the stusuccessful in securing a bond issue for the building of the new school

There does not appear to be much enthusiasm in favor of a uniform dress for the girls as adopted by the young lady students of the Salt Lake high The stand is taken that is the duty of every girl to look her best and, while some may wear to

at 25 per cent ad valorem and that tailon to San Francisco to attend the exposition. Business men declare that from a publicity stand The senator was optimistic in ref- point the expense of the trip would

SACRED PICTURES TO BE SHOWN IN THIS CITY

"From the Manger to the Cross" Said to be the Best of Kind Ever Displayed---Manager Sims to be the Host to Press and the Ministers of City in Private Exhibition at the **Globe Theater Saturday Afternoon**

The pictures are now being shown the following article from the Springfield State Journal will give some idea of its grandeur and the expense

Easter Sunday, March 23, to Wednes-To those who saw the firms at their first presentation, the production, taken from actual scenes in the Holy Land, was remarkable. The pictures are clear, and from the ancient Egyptian pyramids and the famous Sphinx shown plainly as background in several scenes, to the amazing effect of walking upon the waters, produced by a special blending of pictures, the interest is intense. Those who saw the pictures expressed belief that they will exert a marked influence upon motion picture patrons, even though there may be a difference of opinion as to details of the events of Christ's

Interesting Story Told.

of Christ, the Kalem people point out a few interesting facts in connection with its production. The tremendous undertaking entered upon by the producers of this great film, containing about eighty thousand photographs has required eight months of artistic industry, the employment of specialists in authoritative research, forty actors hundreds of supernumeraries, droves of sheep and a caravan—no effort nor expenditure has been spar ed to achieve the realization of a high

All of the many authorities upon the subject were consulted, and the works of the late Dr. Schick and Tissot, the great french painter, who spent 12 years in the Holy Land when he was painting his remarkable series of religious pictures, were found most helpful. The furniture used in various scenes was specially made to resemble as far as possible, that used at the start of the Christian era, while the apparel of the various actors designed and made under the direction of a tailor of Cairo, who is the greatest expert on ancient eastern iress, and went especially to Pales

tipe to co-operate with the producers.

The setting of the temple scenes was built according to the details giv an in Dr. Schick's works, and it is typ ical of the thoroughness with which the taking of this film was carried carried out, that a building, which had taken month to erect, was pulled down after a scene lasting ten minutes had been pictured therein.

Clergymen See Pictures Taken.

The demeanor of the population throughout was of the most reverent character. Clergymen of all faiths who happened to be in Palestine when the taking of the pictures began, stayed, many of them, until the finish, and were of great assistance to the promoters by reason of their special

For the pictures, representing the flight into Egypt the company journeyed to the land of the Pharaohs, and

A little company of a hundred or these early scenes were actually picmore persons representing church, tured under the shadow of the Sphinx press and a few interested persons, and pyramide. One notes particularly will be guests of the Globe theater in these pictures the wonderful group-Saturday afternoon to view a preliming of the crowd. This success is entire largest Daibutsu in the world, a linary and complimentary exhibit of the crowd the religious effect which good museum and collection of architecture. the Kalem motion pictures. "From the Manger to the Cross." Holy Land.

Mr. Bland, the young English actor all through the east and south and who took the part of the Savior, in no-ura, Kobe for Nunobiki falls, a recounting some of his experiences writes in part:

So far as was possible in the ab them, and as showing the interest tak- in the books en by the authorities in the Holy Land the studio was visited by the governor terest there are several volcanoes. and his staff, the religious judge of Jerusalem, the American consul, all by priests and clergy of every creed. who were kind enough to compliment me on my presentment.

"It must not be thought that the pictures are all studio taken; the its attractions studio being used only for the con-struction of buildings which have of the scenes were of course in the open street or country. worked, I carried the cross-a timber fifteen feet long, ten inches wide and five inches thick-up the incline of one gets In presenting to the public this five inches thick—up the incline of wonderful representation of the life the Via Dolorosa, having to halt five times on my staggering journey. At the end I was physically exhausted. all the skin being rubbed off my shoulder, while I had a bad sprain of the

"Soldiers and ponce kept the back in those scenes, while, when I back in those scenes, while, when I collapsed in the Vio Dolorosa, the collapsed in the Vio Dolorosa, the would bave closed with the evening would bave closed with the evening away at their varied. "Soldiers and police kept the crowd bers of their building. The heat of the sun was terrific and the work

naturally exhausting on of the Widow of Nain' was taken moved forward among the people to appeared to regard me as being apart, and it would be strange indeed if my experience had not taught me in a wonderful and solemn manner the story of Christ means to the

"The most trying of all the scenes were the scourging, which was actual ronized by done, and the Passion. I was laid Asaku upon the cross, which was then put ver a cross bar fixed to two vertical poles by means of ropes. So, swinging, and without a hand to steady it. he cross was reared to a vertical position to fall with a thud (which shook every bone in my body) into a socket prepared for it. Afterwards the two malefactors were fixed to the crosses

were turned so that they faced me. shall never forget the scene; practically all Jerusalem came out to the theater fronts are covered with the hill of Calvary, and the cries and enormous oil paintings on canvas, the the screaming of the people still ring artistic work on the same being not

"It is an experience I would never

JAPAN AS SEEN BY TWO OGDEN MEN

'Bert' Hadley Writes of the Mixed Bathing Where Men and Women Use the Same Tub-Girl Servants at the Hotels Feel No Sense of Modesty in Entering a Guest's Room-Tremendous Struggle For Existence of Some of the People.

A. W. HADLEY.

In composing a brief article on Japan no effort will be made toward comprehensiveness, nor will any particular line of thought or investiga attending the high school to take tion be followed. To do this would place Sunday. The meeting will be mean to immediately involve oneself greatly to the task and might not add materially to the value of the arti-

come so well known in late years that the etb and flow of tourist traffic is calculated to a nicety and one can hardly visit the places of most indents similar to the one that was terest without passing over the "beaten track" of thousands who have preceded him. After all there is a grave doubt but that it is advisable to follow the established trail, enjoy the scenes that have interested others and get through with it. The popular craze to "see something new" in other words, discover a sight that others have failed to see is probably s fallacy and only adds to one's inconveniences

For a comprehensive tour of Japan, after one has lauded at Yokohama and passed about three days inspecting the shops. Theater street and other ocal attractions, the visitor should go to Tokio prepared to see it thorough-It is a large city, said to contain 100 square miles of territory, and offers a world of amusement to the new arrival in Japan. These attrac-tions include several excellent museums, a number of beautiful parks, many tombs and religious monuments; mesides its annual festivals; wrestling tournaments, educational institutions. theaters and bazaars. While the guide books suggest that a few days will be sufficient, it is practically impos-sible to do justice to the sights in ss than ten days or two weeks.

Next, Nikko, 90 miles to the north, mountain scenery, famous old temles, tombs, pagodas, etc., beautiful ake Chuzenji and its surrounding eauty spots, Cryptomeria avenue and any other sights of interest

Returning to Tokio, one should then sit in approximate order the follow-

Kamakura and the wonderful bronze Daibutsu or colossal statue of Bud-tha; Enoshima and Its mysterious ea caverns, fishing scenes and roantic island scenery; Miyanoshita or a trip to Lake Hakone; Gotemba or an ascent of the volcano Fujiya-na; Nagoya for its medieval castle. Shinto and Buddhist temples, porce-lain and cloisonne factories and Geisha girls: Kyoto for its imperial palaces, great wooden Daibutsu and bronze bell, an excellent art musebronze bell, an excellent art muse-um, remarkable bazaar streets and side trips to Lake Biwa, Hikone and the rapids of Katsure-gawa river; Nara for Buddhist and Shinto shrines, the largest Daibutsu in the world, a aeological relics; Osaka for a big medieval castle, government mint and excursions to Wakayama and Wakabronze Buddha temples and bazaars; a steamer trip through the inland sea, asking that all assistance be given to Japanese customs that are not down

> Besides these principal points of inadditional places now commonly vistioned, however, one can gain quite

> As a rule the stranger in Japan is en as he takes a bath, each succeed-

One of the first impression that warranted by the general conditions. They seem to work incessantly. the shopping districts and bazaars late in the evening and you will find not only the proprietors and clerks enmeal, pegging away at their varied to rest awhile in the cool chain, tasks as if their lives were at stake.

If you would visit the same district early in the morning you would receives a small billet of wood for a find these same boys emerging from The 'Raising of Lazarus' scene was the shops, yawning prodigiously and door is admitted. He is also requesttaken in Bethany, outside the tomb rubbing their sleepy eyes while they f Lazarus, while the 'Raising of the take down the shutters in readiness for another long day of active labor And it is the same everywhere-in the factories, ship take my place in the scene the women shops, mines, tea plantations and rice of the crowd bent forward to kiss the fields all over the country-this inhem of my garment. All through they cessant labor, as if the nation were at war or the salvation of their very

souls hung in the balance. Despite this inordinate activity and what an evident determination to make every cent count, the parks, gardens theaters, picture shows and other pla ces of amusement are liberally pat-

Asakusa park in Tokio, dedicated to Kwannon, goddess of mercy, present on almost any afternoon or evening scene of gayety which it would be hard to duplicate anywhere in the world. Street after street in this fa mous resort is lined with gorgeous ly ornamented picture houses, thea ters, vaudeville shows, small circuses shooting galleries, wax figure exhibit formed by the horizontal bar, and the tions, flower and souvenir shops and posts, the bar was cut in two and they almost every catch-penny establishment that one can conceive of. In-stead of paper lithographs like ours

"It is an experience I would never undergo again, but an experience which I would be sorry to have missed."—State Journal, Springfield temple of Kwannon, itself usually (Advt) | crowded with worshipers who stop

on their way to or from the amusements to drop a coin in the offering box, murmur a prayer and perhaps hagle with one of the many vendors over the price of a charm or picture

Probably the most remarkable instiutions of Japan are the Shinto and Buddhist temples, pagodas and shrines as well as the thousands of religious Some of these buildings are statues vonderful structures from both an architectural and ornamental standpoint, and date back many hundreds years The bronze and lacque work, carved stone and wood, and silk and inlaid work in and about some of these temples are unequaled anywhere in the world.

It is significant of the devoutness people-these innumerable shrines which are to be found from one end of the country to the other. Go whither you will, in the busy streets of the cities, on the outskirts of towns, along the rivers, up mountain trails and in the depths of the forests, and you will constantly come opon them, some neglected and in ruins, others guarded and cared for in most holy reverence.

At Nikko are to be found some of he most famous shrines in the country, including the gorgeous mausoleums of leyasu and lemitsu. It is in the inclosure of one of these tombs that there stands an ornate stable built for a famous war horse. The unfortunate animal escaped the dangers of war and encountered the worse fate of becoming "sacred." It said to have been kept in this magnificent stable for the remainder of its days, and probably died of weariness of its own useless existence. Over the door on one side of the stable is the most celebrated carving of Koshin or the "three monkeys." One. designated as "Hear No Evil," acts as if he were recovering from a severe box on the ears. The second, "Speak No Evil," is seizing his mouth as if attempting to conceal a hot potato, and the third, "See No Evil, might well refer to "the sand in the bad man's eyes. One can ramble for days among

the hills and forest clad mountains Today you may follow the steep windyou may follow a winding stream to a spot sacred to a long line of stone Buddhas, of which it is related one cannot count and arrive twice at the same number. The next day your mountain fastness where an ancient hadowed by gigantic cryptomerias which have grown to maturity since age. the days that the shrine was attend-

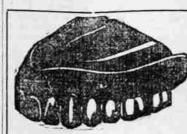
compelled to again change, or at least modify opinion and admit that they are devout as well

To delve into the intricacies of Japrapids, lakes, islands and scores of anese philosophy, their social and domestic customs or their ideals in art the principal residents in the city, and ited by tourists and which are well and literature, is something at which worth seeing if one has time and the even the most venturesome may well With the list first men- hesitate. A few brief observations of every day life, however, may prove comprehensive idea of Japan and interesting to those who have not visited the country.

The picture shows are conducted obliged to change his mind regard- much the same as in other countries. since been pulled down. The majority ling things in general about as oft- except that some of the films are ac companied by a speaker who recites with amazing rapidity of speech a sort the reality and fidelity with which we ling to necessitate a change of opin- of descriptive story, punctuating his remarks in a sentimental piece with sobs and wailings which wring tears of sympathy from the eyes of his commercial fanatics, carrying their in-dustrial activities to an extent un-ed for his efforts by the appreciative audience

> Some of the larger theaters of Japan are arranged and managed much being provided and prices varying sarv are still observed and are 1 generally interesting to the foreign- they may be broken apart by

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exchange another slab of white pine with which he may reclaim them at close of the performance. entering the auditorium it is seen that the floor is quite devoid of chairs and divided into little inclosures about six feet square, by a low wooden rail-A small floor cushion is procided by the woman usher; little box containing a handful of glowing charcoal with which to light pipes or cigarettes. Both of these fuxuries cost 2 or 2 cents.

The stage is the same as those in Europe or America except that it litted with a revolving floor. The back drop" or curtain divides this in half, scenes being built up on either side of it. As one act or scene is concluded the floor slowly revolves with the actors sometimes still upon it and in full view of the audience, the play continuing as soon as the new swings into position.

Another thing noticeable in the na-tive theaters is a raised aisle or 'causeway," three or four feet wide, extending on a level with the stage back to the entrance of the auditorium, a little to the left of the center. Sometimes in a "hot pursuit" or "tearful farewell" the actors will enact a part of their scene on this causeway. It really is not an impractical idea as for instance, scene where a character is approaching the stage he can be actually seen at a considerable distance while in compelled to imagine his approach, thing of that nature from the up-the words and actions of those already on the stage assisting in the riage, matter

of the Nikko district without exhaust-ing the supply of interesting objects much of her singing being of a de-proper. The foreign guest is by no scriptive nature and bearing upon the ings of a trail leading to a tiny stone story of the play. Between the acts his bath; in fact the gleam of a temple covered with tin sandles, plactea, cakes, candy, fruit, beer and other by votaries of En-no-Shotother refreshments are offered for sake or parents who wish their sons to become sturdy walkers. Tomorrow men smoke and nurse their habies and the opposite sex to hasten their bath. nearly all exchange visits in their re-spective inclosures in their re-ic lengths. All this is attributed to by the average person to stop long at

a Japanese hotel, he should by all mountain fastness where an ancient means try the experiment occasion-temple stands partially in ruins and ally selecting, if possible, one which is still untainted by "western" patron-

ed; or you may come upon a moss-grown Buddha seated in a thicket of underbrush and apparently contem- enters the proprietor's sanctum to neunderbrush and apparently contemplating the years that have flown since the last love-lorn maiden stuck a paper prayer on his heaveless bottom of the furniture of which consists are not a mischigary some of a mischigary som or a mischievous youngster shied largely of the luggage brought; also tired slave girls, it is certainly one of a steamer trip through the inland sea, a rock at his beaming countenance. stopping at Miyajima island for its In the face of these evidences of reture was taken. The picture loving location of the scenes was the same as saki for its shipping scenes, fish marpublic of Ogden will no doubt appreciate their privilege of being able to actually took place. The Kalem comlieved that the Japanese cared only stool and two or three ornaments largely based on misrepresentation or commercial advancement and latabout the walls. The floor is cover became imbued with the idea that ered with heavy mats two inches ed parents selling their girls for a see this wonderful production at the pany had a letter from the white ers, and Moji for a last impression of the country, including a glimpse of house to the governor of Jerusalem, of the country, including a glimpse of country including a glimpse chairs of any description. Moreover, the windows and doors are but of thin lattice and tissue paper with wooden shutters to be closed at night. The maid brings in a fire box and serves ten and sugar cakes, bowing herself in and out of the room with shortcomings. When compared with much ceremony. The meals are served on little tables, eight or ten inch-

es in height and placed in the middle of the floor beside the fire box. Opposite the guest sits the maid with a big box of hot rice from which she fills the little bowl as often as it emptied. As rice, eaten clear, is the substitute for bread and butter, one soon becomes accustomed to eating a considerable quantity of it. The meals usually consist of soup. kinds of fish, one cooked and the other perfectly raw, an omelette, a chop, two or three kinds of raw or cooked vegetables, a relish and some sugar cakes. Chop sticks are the only table weapons and when one is acstomed to them they are quite sufficient, the food being prepared in the the same as are ours, seats and aisles kitchen so that no carving is necesbeing provided and prices varying sary. The liquids are drunk direct with the location of the seats. In the from the little bowls, paper napkins smaller houses, however, the native are used and the chop sticks are neatcarved from a single stick so that

guest, who is thus assured of having a fresh pair at every meal. When bed time arrives the mald appears with a low bow, closes the shutters and removes from a mysterious closet in the wall a huge roll of bedding. With this she quickly arranges a bed in the middle of the over me, and the verdict was the floor, and after showing you the propfloor, and after showing you the proper way in which to don a Japanese sleeping kimona, you are left to your own resources. As regards the little stuffed roller to fit under the neck if the objected to him trying a proinstead of a pillow, human endurance prietary medicine, to which lahts about ten minutes. Then you chuck it across the room and roll up a coat.

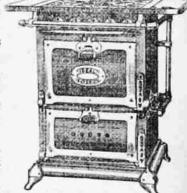
At an unearthly hour in the mornting back the shutters so that the to give it a good trial."
maids may go over the polished floors (Signed) MRS. H. K. BRILEY. of the balconies with a damp dusting cloth. Anyway, you're fully awake and only half dressed when the mald pope in to clear away the bed for building the system. Does not controlled the clear away the bed for building the system. breakfast space on the floor, incldently she discovers your substitute drugs. a pillow and assumes a look of Co., Marshall Drug Co., mild injury as she tenderly picks up the discarded instrument of torture and pats it apologetically before re-

storing it to the closet. Mixed bathing, according to the guide books on Japan, is not only totally extinct but something of a pre-historic custom, the authenticity of which is clouded. Of course, in the big tourist hotels, modern civilization has caused a change and it is equally

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our theaters the audience would be true that one cannot observe anyespecially in the smaller cities and Throughout the performance a wo- towns, the practice of men and womnan seated in a little balcony over- en bathing together in the same room ooking the stage on the right sings and in the same big "tub" is quite means free from female intrusion at While it will not be found agreeable feminine curlosity and "custom. Frequently that hypnothesis is a cor-

rect one progress in that direction as in all others but they have apparently not On entering a Japanese hotel, one discovered anything of a spectacular realized that the entire system ed parents selling their girls for term of years the ideality of the "so-lution" loses much of its glamour.

And thus with the Japanese, as indeed it is with all nations or our individual selves, there is dross to be found as well as pure gold. Their virtues are many and likewise their other civilized nations and taking in to consideration the comparatively brief period of enlightened advance ment, they are probably the most remarkable people now on the world's herizon. Moreover, that are quickleaps and bounds that a prognosis of the future is indeed impossible.

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band told him to try anything he thought would do me any good. I began on your Alterative bed from November 30, 1908. ing one is awakened by the clatter February 25, 1909. Today (over three and bang of the housemaids tearing years later) I am healthier and down the building with sledgeham- stronger than ever. I cannot praise mers and battering rams. Afterwards Eckman's Alterative too highly, and ou find that it is the house boy put- I advise all people with lung trouble

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